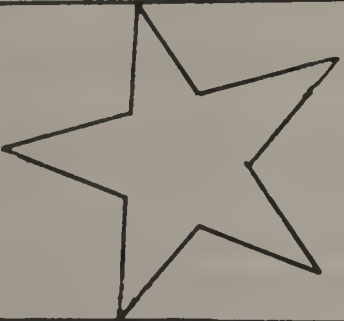
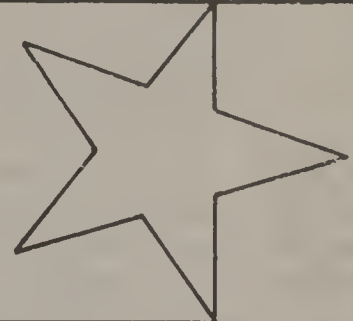


Sept 73



# NEW PAPER

A PROPOSAL  
For An MCA Community Paper



## NEW ALL COLLEGE COUNCIL

STUDENTS WILL HAVE MORE SAY

For the first time students are going to be able to take an active part in college governance. A new council is being set up that heads all committees and supposedly will be the chief governing body of the whole school. The council will include 5 administrators, 5 faculty members and 5 students.

Faculty members at Mass Art joined the AFL-CIO a couple of years ago and set up negotiations with the board of trustees of the state colleges. After two years of secret negotiations a contract was drawn up. The college Council is being established as a part of that contract. All new policies, curriculum changes, or proposals eventually will come before the Council for approval. Large issues are to be put before students via referendum, and the results of the referendum must be taken into consideration by the Council.

Council decisions are actually reviews since they can be overridden by the Board of Trustees, or by President Nolan if he can convince the Trustees of his position.

A referendum will be presented to the student body to vote on accepting the new governance system part of the contract on Sept. 14th. There will be a discussion on the contract in the auditorium on Sept. 13th at noon.

If the referendum is passed by students, elections will be held for the five students that will serve on the Council. Nomination papers must be in by Sept. 21st and the elections will take place on Sept. 27th.

sive list of articles published, and other broadcasts in England.

When being interviewed for the position he asked questions of various faculty, and quickly organized his thoughts and developed definite ideas about the school and what directions it might go into.

His priorities are with his creative energies and working with the students, the departments, and the divisions to help strive for high quality work. With the help of the departments he will try to get student work put up in the galleries, and the grounds on a regular basis by process of jury selection within the school. Norman Toynton will be giving a talk and show slides of his work soon, so watch for notices.

## NEW CHAIRMAN IN FINE ARTS DIV.

Norman Toynton was selected as the head of the Fine Arts Department (printmaking, sculpture, crafts, and painting.) and as chairman of the Painting Department, by the Search Committee last spring. He is a British citizen with a very strong record behind him. He is into sculpture and related areas, and has work in collections, an impres-

## ALTERNATIVE

RESOURCE CENTER

If you're new to Mass Art and to Boston or even if you're not, drop in and browse in the new resource center that will be opening on the second floor of the floor of the Annex. The center will be staffed by trained student peer counselors. There will be a lounge area and catalogs, resource files, and information on everything. For example: how to look for an apartment, how to get free legal aid, art store catalogs, rock musicians, who in the school has a truck for rent, how to join a food coop, where to go for mental health care, finding other people for arts projects or collectives, who can help you in buying equipment, what women's groups exist in Boston, VD information, spiritual community guides, area drug crisis centers, churches that give free meals, how can Veterans get special assistance, how to get involved in an encounter group, what is the graphic workshop's connection with Mass Art, where to get pregnancy and birth control counseling or how to find out who was on the Curriculum committee last year.

The Alternative Center was researched and planned last summer by Debby Hyde, SGA Vice President, and Merritt Harrison, psychological counselor for Mass Art. The idea started as a need to open up the student government office to meet the immediate needs of students living in the Boston area, and working in the Mass Art community. The plan then evolved through a proposal by Merritt to encompass a broader scope on psychological levels.

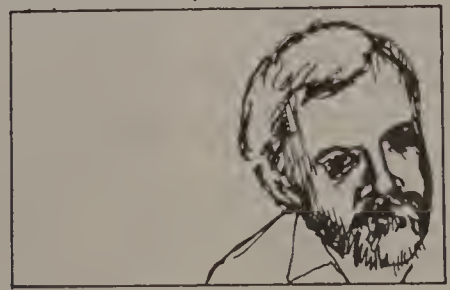
Your ideas are welcome. If you want to be placed under the files as a potential carpenter base player, committee member or whatever, come to the center. Many of your skills and interests will be relevant to others, or just come by and talk. We need a couch, rug, plants, etc. Any donations will be appreciated.

## DOVER IS OVER

The Dover site has been turned down as a place for a prospective new MCA campus. The State legislature turned down the funding saying that it is not an immediate need of the school.

The Dover debate is over, but the need for space is still crucial. Possibly the Administration will consider inner-city warehouse space as a possible before presenting a new proposal to the State.

NORMAN TOYNTON





## MORE HOURS / LESS CLASSES

"If you don't get the classes you want ask for them. If you still don't get the ones you want demand them." Dean Cataldo's tone was so unobtrusive that not too many people heard what he actually said, but he was lucky he was talking to the freshmen instead of the sophomores at their registration the day before.

Sophomore registration was a fiasco. They were told that they could not take more than 15 hours to begin with, but most didn't even get 12. Freshmen have separate electives so they were assured of getting some classes. Sophomores get the last pickings of what seniors and juniors don't take. This year that was practically nothing.

The heat that day only increased peoples frustration. One sophomore said that if he had had a bullhorn and yelled, "lets throw down these damn packets and walk out of here", at least three-fourths of the people would have. Dean McGavern noticed as one student sold a class card for five dollars.

So what happened to all the electives? Last year a new credit structure was approved. This system demands that  $4\frac{1}{2}$  hours studio time be put in for every 3 credits. In previous years it was 3 hours studio time for every 3 credits.

Most people don't mind extra studio time, but evidently the plan wasn't thought through much past that. Under the contract, instructors teach a designated number of hours, not a designated number of classes. Since there were virtually no new faculty positions this year, the increase in studio time led to a significant decrease in the amount of courses offered. It is inexcusable that this rather obvious problem was not considered before the new ratio system was passed.

Students were not consulted through referendum about how they felt about this change. In fact no one even knew about it except a few people. Referendums seem to be used only as token considerations when the administration can be assured of the results.

Under the new contract instructors only need to let 25 students in each class. Dean Cataldo has asked the faculty union to take exception, but since this isn't likely there will be alot of students who won't have enough courses this semester. When a certain administrator was asked what President Nolan thinks about all this he answered, "I don't think he knows."

So what can you do if you don't get your quota of classes? The best thing is to take Dean Cataldo up on his suggestion and if you don't get what you want demand it.

### "THE SECRET DOCUMENT"

#### NO CHOICE IN THE MATTER

On Sept. 13th students will be asked to vote on the faculty contract. The document is not just a contract concerning wages, hours and benefits; it also deals with the governance system of the whole school.

The contents of the contract were top secret for the two years it was being drawn up. No one knew anything about it except a few negotiators. The contract was finally finished the last week of school and given out to the faculty, who were forced to make an immediate decision to accept or reject it. There was really no choice in the matter. They either had to accept the contract as it was or risk not having one at all.

Now it is the same for the students. Although no students were involved or consulted con-

cerning the student involvement and school governance sections of the document, they are now forced into a position of having to accept it. There is no choice. If the students vote it down the contract will still go into affect. The only change will be that students will be eliminated from taking part in school governance at all.

Luckily the contract seems reasonably fair and gives students more say in college affairs than they ever had before. Otherwise a lot more people would be upset about the kind of manipulations that went down.

College governance is a totally separate issue from faculty contracts. It should be a totally separate document. Every segment of the school including students, administration, faculty and other college staff should have a representational or direct say in creating and changing it. Pressure should be put on the new Governance Review Committee to see that this happens before the next contract is drawn up.

## AND WHAT OF BLACKS AND WOMEN

The faculty situation concerning Blacks and women is still grim. Out of 35 full-time studio positions there are no women at all. In the whole school there are only two Blacks in either faculty or staff positions. There are no other minority groups represented. There are no Black women. Some women have been hired as part-time studios this year, but they are very part-time, like one class. In the following departments there are no full-time women or Blacks: Painting, Printmaking, Sculpture, Media and Performing Arts, Crafts, Industrial Design Department, Photography, Graphic Design, or Architecture.

For a college that has a student population that is two-thirds women, and 13% Black, there seems to be an unrepresented number of white male faculty. Norman Toynton will undoubtedly prove a good choice for head of Fine Arts, but there are many women and minority group people who are equally qualified. Mass Art has to decide where its priorities are, if it has any, and deal with its seemingly discriminatory practices. When a position opens the school or the State should be forced to really put out an in-depth search to help balance its percentages.

## MASS ART EVALUATIONS?

Last spring's evaluations got off to an active start, lost energy, slowed down and died. What happened? No one really knows for sure if they had any effect or if they were ignored or forgotten. No report was given one way or another. Meetings were spread too far apart and so interest dwindled.

The first open meeting was very impressive. The cafeteria was jammed full of people discussing problems and ideas. For the first time since the school strike during the spring of 1970, people really had an interest in what was going on. There were a lot of good ideas brought forth that could build towards Mass Art becoming a community instead of an institution. Hopefully the new energy of the incoming freshman class will force the College into more in-depth evaluations and force the administration to answer them.



## TENURE WIELDING THE AXE

Tenure has always been a touchy subject. Should instructors have the security of knowing they will never be fired, or does this just lead to lazy and ineffectual teaching? The way things are now the college is forced into a position of either having to hire a faculty member indefinitely after he has been here for five years, or giving him the axe.

President Nolan doesn't seem to look favorably on tenure. Last spring six people were up for tenure, and four were turned down. The administration tried to arrange for those four to be rehired on short term contracts as "visiting lecturers". However, the Board of Trustees said no deal, either keep them or don't. At that point two of the four were reconsidered and

given tenure and the other two will not be rehired after this year.

The Administration seems to be trying to find ways of avoiding the tenure issue by such policies as hiring several part-time people to fill one full-time position. Part-time people are never up for tenure and don't get other benefits.

Students will not have say on tenure decisions. Two of the committees that students are not allowed on are the Committee for Faculty Advancement, and the Divisional Evaluation Committees. These are committees that study tenure cases.

For final approval tenure decisions will go before the All College Council which will have five students on it. This Council will only be meeting once a month and may end up a figurehead for automatic acceptance of decisions already made in committees.

The Faculty Union has arranged the contract in such a way that students won't be able to judge them when they are up for tenure or sabbatical leave. But who can judge instructors better than students?

## IS THIS AN ART SCHOOL?

It's interesting to notice that the only classes on the upper level elective sheet that even come close to drawing courses are anatomy and conceptual drawing. Drawing courses used to be required, but people didn't realize that when the requirement was remove drawing wouldn't even be available as an elective. It's not unusual to run into a senior who has never taken a drawing course. If your lucky enough to get into a course it's way over crowded and the models are paid so poorly that they don't bother to come about 1/3 of the time.

### RESULTS OF THE FACULTY UNION ELECTIONS SEPT. 6<sup>th</sup> 1973

#### ALL COLLEGE COUNCIL:

MR. BURKE  
DR. COGHLIN  
MR. GREPP  
MR. HAYES  
MR. McLAUGHLIN

#### GOVERNANCE REVIEW COMMITTEE:

DR. HAWTHORNE  
MR. HOPKINS

#### FACULTY ADVANCEMENT AND WELFARE:

MR. ABBOTT  
MR. BARRON  
MR. BRANT  
MRS. HELLERSTEIN  
MR. LETTIS

## - CALENDER -

### SEPT. 12 - NEWSPAPER MEETING

1:30 S.G.A OFFICE @ 6:30 2<sup>nd</sup> FLOOR ANNEX

### SEPT. 13 - ALL SCHOOL OPEN MEETING

12:00 NOON - AUDITORIUM - CONTRACT  
DISCUSSION - IMPORTANT. BE THERE

### SEPT. 14 - VOTE ON CONTRACT REFERENDUM

SEPT. 21 - NOMINATION PAPERS FOR COUNCIL  
POSITIONS MUST BE TURNED INTO THE S.G.A  
OFFICE OR/ DEAN OF STUDENTS OFFICE

SEPT. 27 - ELECTIONS - VOTE ON COUNCIL  
NOMINEES.

## SHOWS AND EXHIBITIONS

AUG. 29 - SEPT. 21 - WATER/COLOR/PAPER.  
EXHIBIT OF WORKS BY BOSTON AREA  
ARTISTS IN THE LONGWOOD GALLERY

### SEPT. 5 - 28 - WALL BODIES

LIFESIZE DRAWINGS BY STUDENTS  
OVERLAND GALLERY - ANNEX

### SEPT. 26 - OCT. 12 - MCA INTRODUCTION

WORKS BY MCA FACULTY, ADMINISTRATION.

SEPT. 27 - PRESIDENT'S RECEPTION FOR NEW  
FACULTY - 5:00 P.M - 7:00 PM.  
- LONGWOOD GALLERY -

Fred





## NEW PAPER PROPOSAL

This newspaper is a proposal put out under the auspices of the new Student Government Association. It is a one issue paper written to show that a weekly paper is possible and how it might be done. Procedures for running a paper have been researched and are available to the editorial board. No member of the Student Government will be on the editorial board. The paper will be independent of any group in the school.

There will be four editors, a production director and reporters, all who will receive academic credit for working on the paper. Faculty advisors are also needed. Interested persons please come to a meeting on Wednesday, Sept. 12th at 1:30 in the Student Government office, or at 6:30 on the second floor of the Annex. (The SGA office is in the basement of the main building near ceramics.)

## Policy

A formal constitution for the paper will be drawn up at the initial staff meetings, these are proposals. Letters must be signed and kept on file, but names needn't be printed or disclosed. Letters will be printed exactly as turned in except by permission of the person who wrote it. Editorials will be written by any of the editors and must be approved by all the editors, but they needn't be signed. The paper will not slander or print as fact what is not known as fact.

## RETURN TO THE S.G.A OFFICE

NAME:

PHONE:

ADDRESS:

YEAR/MAJOR:

## - FEEDBACK FORM -

I WOULD LIKE TO HELP:

☐ - RUN A STUDENT CONTROLLED FACULTY/ADMINISTRATION EVALUATION.

☐ - REVAMP A NEW STUDENT BODY CONSTITUTION.

☐ - INVESTIGATE GETTING MORE SPACE FOR THE COLLEGE.

☐ - RUN FOR COLLEGE COUNCIL  
(MAIN GOVERNING BODY OF THE SCHOOL)

☐ - BE A NEWS REPORTER (FOR CREDIT)

Printer: Hovey Press, Cambridge St., Cambridge  
Paper: 60 Lb. paper on white or colored stock  
Size: 10 X 14

How Often? Distributed every Monday morning for 32 weeks per year.

Print Costs: \$90 per issue for 1500 copies.

Other Costs: Typist \$25, Supplies \$10, Misc. \$10  
Total of \$45

Total Cost per Week: \$135.

Total Yearly Budget: \$4320. + 10% leeway = \$4800.

## Content

Page One: Logo and news, coordinated by the news editor.

Page Two: Editorials and Letters, coordinated by the contributing editor.

Page Three: Special features, reviews, literary and arts openings. Responsibility of the features editor.

The Last Page: Policy, credits, feedback forms, ads, and specials. Information from the editor in chief, design by the production director.

Artwork, photos, etc. on all pages as space permits.

## Staff

Editor in Chief: Writes editorials and oversees the entire production of the paper. Writes feedback forms and other info for the last page.

News Editor: In charge of page one. Gets news stories. 3 reporters work under him.

Contributing Editor: Coordinates the letters and editorials for page two. Writes editorials. 3 reporters work under him.

Arts and Literary Editor: Finds art and literary pieces from students and faculty. One reporter works with him.

Features Editor: In charge of reviews and listings, openings etc. in and outside of the MCA community. Responsible for page three. Works with one reporter.

Production Director: Oversees typing, layout, headlines, printing and distribution.

Other Duties: A typist will type all information in columns. All the staff will be responsible for working out systems to facilitate getting information from every area of the school. They will get together every Thursday evening, help with the remaining paste up and discuss problems and ideas.

## Schedule

Monday: Reviews page (features) due by noon.

Tuesday: Letters and editorials due by noon.

Wednesday: News page due by noon.

Thursday: Art, photos, forms, and the rest of it by noon, layout will be done all week. It will be coordinated by the production director, but each editor is responsible to see that his page is pasted up. The rest of the layout will be finished Thursday evening at the staff meeting.

Friday morning: Copy brought to the printers and picked up that evening.

Monday: Paper distributed.

this proposal researched and designed by deborah hyde.